THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2211. *Monday, Jan.* 12, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

On Saturday evening, the entertainments at this Theatre consisted of *Charles the Twelfth*, *The Critic*, and the new Pantomime.—The house was very well attended.

Covent Garden Theatre.

This Theatre was numerously and elegantly attended on Saturday night, to witness the performances of *The Duenna*, and the Pantomime of *Little Red Riding Hood.*

The Opera of *The Maid of the Mill* was performed on the 2nd inst. in Hawkins Street Theatre, Dublin; and the cast of the charecters included Miss Paton, Mrs. Waylett, Mrs. Humby, and Mr. Phillips.—A passage in the Play, which applied to Miss Paton, was singularly appropriate. In the last act, Lord Aimwell says, "On mature consideration, I can see no reproach justly merited by raising a deserving woman to a station she is capable of adorning, let her birth be what it will." The effect upon the house was electric. Three long, loud, and distinct rounds of applause, followed its delivery—a death-like silence ensued; but every individual in the Theatre looked complete accordance with the sentiment of the author, and the expression of the actor. The triumph was complete; but it was evidently painful to the fair object of it, whose state of health does not yet enable her to meet such overwhelming marks of kindness and regard.

Mr. Bunn, the Manager of the Dublin Theatre, has given great offence to the principal performers, by withdrawing from them the privilege of introducing any songs they please into plays. Mr. Melrose has in consequence resigned his engagement and returned to town. Miss Paton and two other stars, are about to follow his example.

Mr. Kenny has two new pieces accepted by the Lessee of Drury Lane Theatre, one of which, in two acts, is we understand, to be produced without delay. The principal character in it will be assigned to Jones; it is that of a dashing young Irish gentleman, a character rare upon the stage, however abundant Irish gentlemen may be off it. He is placed in various situations of ludicrous embarrassment, out of which he contrives to extricate himself with singular adroitness. Mr. Kenny's other piece is a Comedy in five acts, in which he has not, we are happy to say, resorted to any foreign original. It will be produced, most likely, as soon as the Pantomime has had its run.

SURREY.—This evening, the Tragedy of *Richard the Third*, with the new Pantomime.

The new Comedy, *Village Vagaries*, by Mr. Lunn, was rehearsed at Covent Garden, on Thursday. A new Opera, by Mr. Diamond, is also in preparation.

To CORRESPONDENTS.—We have received the communications of A. B. and No HUMBUG; the subject of their letters is under consideration, and an article will appear in a few days relative to the circumstances of which they write.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's enchanting View of Sydney, in New South Wales, and the City and Bay of Genoa, in Leicester Square. On my return, I view his Exhibition of *The Battle of Navarino*, and *Paris*, Strand—very beautiful.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman! In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

In the evening, went to Drury—saw Planche's successful Drama, 'Charles the Twelfth'—heard Miss Love sing her beautiful song, 'Rise gentle Moon'—most enthusiactically encored—elegant composition, by John Barnett—will be as popular as 'The Light Guitar.'

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden*;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots!") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon. Your's, PAUL PRY.

P. S. Called in at Wybrow's Music Warehouse—saw Sidney Waller—gave me a copy of "*Love from the Heart*,"—annexed a full-length portrait of the charming Miss Love, as *Don Giovanni*, by Gauci—excellent likeness—asked him to sing Love's last new song,—"The Lightest Bark"—beautiful melody—great hit.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Richard the Second.

King Richard the Second, Mr KEAN,
Duke of Lancaster, Mr EGERTON, Duke of York, Mr EVANS,
Bolinbroke, Mr WARDE, Duke of Norfolk, Mr HORREBOW,
Earl of Northumberland, Mr DIDDEAR, Henry Percy, Mr HOLL,
Earl of Aumerle, Mr RAYMOND, Salisbury, Mr MEARS,
Lieutenant Ross, Mr J. COOPER, Sir Stephen Scroop, Mr BAKER,
Bishop of Carlisle, Mr NORRIS, Berkeley, Mr TURNOUR,
Queen, Miss LACY, Blanche, Mrs NEWCOMBE.

After which, (15th time) a new Grand Comic Pantomime, called

HARLEQUIN AND

Little Red Riding Hood

Invented and Produced by Mr Farley—Music by Watson & Wodarch

The Wizard, or Brown Man of the Hill, Mr EVANS,
Humpo, his Son.....(changed to the Wolf,).....Mr E.J. PARSLOE,
Barley-dust, (afterwards Pantaloon,) Mr T. BLANCHARD,
Colin, his Apprentice,.....(afterwards Harlequin,).....Mr ELLAR,
Granny Rose, (afterwards Clown,) Mr J. S. GRIMALDI,
Driver of the Diligence, Mr COLLETT, Cobler, Mr MILLER,
The Yacht Club, Messrs. Austin, Heath, Sutton, &c,
The Genius of the Rose, (Protectress of Rose,) Miss WATSON,
Rose, called Rose d'Amour, (Afterwards Colombine,) Miss EGAN,
Old Nurse, Miss Shivers, Flower Girls, Mrs Brown, &c.

NEW SCENERY.

Scene 1 The Chaotic Dwelling of the Wizard, which disappears and shews the City of Rouen; in Normandy [Grieve] 2 Rouen Cathedral, with the Bridge of Boats, the Miller's House and Mill [W. Grieve] 3 The Forest of Nouvelles, with Granny Rose's Cottage by Sunset [Grieve] 4 Inside of Granny Rose's Cottage [T. Grieve] 5 The Rosy Bower [Ditto] 6 Outside of the Messagerie Royale, [W. Grieve] 7 Distant View of the Isle of Wight, at the time of the Regatta [T. Grieve] 8 St. John's Gate, Southampton [W. Grieve] 9 The New Post Office [Ditto] 10 Doctor's Shop, and his neighbour, the Undertaker's [Findlay]--11 Opening of St. Katharine's Docks, with Vessels [W. Grieve] 12 Outside of Sadler's Repository [Findlay] 13 St. Dunstan's Church—Temple bar—and Fleet Street, by Moonlight [W. Grieve] 14 Waterloo Bridge, at a distance by night [Grieve] 15 The Nursery Ground [Grieve] 16 A Cavern 17 Roberts's Moving Panorama; or, The Russian Army's March to Turkey—comprehending the following Scenery: St. Petersburgh, Mountains and Fortresses. The Night Watch. Ambuscade and Battle. The halt of the Caravan in the Desert, at Sunset; The Fleet; The Dardanelles; The Castle of the Seven Towers, and general View of Constantinople.—The Whole Painted by Mr. Roberts 18 Spar Caverns [Grieve] 19 The Palace of Roses [W. Grieve.]

XUM

Theatre Royal, Drury Lane.

This Evening, (first time) a new Tragedy, called

CASWALLON;

Or, THE BRITON CHIEF.

ENGLISH.—Roger de Mortimer, Mr AITKEN, Harcourt, Mr LEE,
Sir Armyn Fitz-Edward, Mr COOPER,
Sir Cecil Ormsby, Mr C. JONES, Audley, Mr THOMPSON,
Sir Hugh de Lacy. Mr J. VINING.
CAMBRIANS—Caswallon, Mr YOUNG, Caradoc, Mr MUDE,
Hoel, Mr CATHIE, Mador, Mr YOUNGE,
Bards, Messrs. BEDFORD, BLAND, ROBINSON, NELSON, &c.
Eva, Miss PHILLIPS, Georvyl, Miss CURTIS.

After which, (15th time) a Grand Comic Pantomime, entitled

The Queen Bee;

Or, Harlequin and the Fairy Hive.

Invented and Produced by Mr Barrymore—The Music by R. Hughes

The Queen Bee, Miss PINCOTT,
The Drone, Mr ALFRED, Fortuna, Miss NICOL,
Harlequin Senior.....(afterwards Pantaloon).....Mr BARNES,
The Doubtful Son, (afterwards Harlequin) Mr HOWELL,
Master Agile Harlequin, Master CHIKINI,
Piccaninny Harlequin, Mas. LANE, Angelica Harlequin, Miss FENTON
Pierot, Mr USHER, Scaramouch, Master WIELAND,
Clown, Mr SOUTHBY, The Widow Pantalina, Mr BARTLETT,
Little Margary, (afterwards Columbine) Miss RYAL,
The Bohemian Brothers, (with a National Melody) Mess. Yarnold,
Robinson, Nelson, and Sheriff.
Mons. Sauteur, Mas. BAKER, Miss Giblet, Master WIELAND,
New Married Couple, Mr CATHIE and Mrs WEBSTER.

NEW SCENERY.

Scene 1 The Fairy Hive (Marinari) 2 Queen Bee's Palace by Moonlight (Andrews) 3 Harlequin's Country House (Andrews) 4 Harlequin's Bed Room (Marinari) 5 Brick Fields, at Islington (Andrews) 6 An increasing Neighbourhood 7 Bull and Mouth, Regent Street (Adams) 8 Exterior of a Country Theatre (Franklin) 9 Opera Colonnade 10 Butcher's Shop & Dancing Academy 11 The Ball Room 12 Royal Bazaar, Oxford Street (Adams) 13 New Diorama, with Stanfield's Grand Moving Picture, representing the following Views:—Spithead at Sunrise, Entrance to Portsmouth Harbour—The Dock Yard—Upper Harbour—Gosport—Mother Bank, Isle of Wight, with the Royal Yacht Club, introducing the Exhibition of Cowes Regatta—The Needles by Moonlight—The Ocean—The Rock of Gibraltar (Stanfield) 14 A Village near London (Andrews) 15 A Statute Fair, (Marinari) introducing the Surprising Foreign Dwarf 16 Picturesque Landscape 17 Gloomy Forest (Andrews) 18 Temple of Industry (Marinari)